EUGENE
# weekly

July 30, 2026 • Vol. 45 • No. 30 | Flaw Free Every Thursday!

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*Illustration by McKenzie Young-Roy*

# Rock Your Body

***From figure drawing to draglesque to boudoir, the human body is art in the Naked Issue***

**Letters to the editor** Page 2 **Northwest Youth Corps** Page 5 **Samba Ja!** Page 13

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SUNDAY, AUGUST 9
Jerry's Middle Finger
Days Between in the PNW
WOWHALL.ORG
ALL AGES
EST. 1975
8TH & LINCOLN
DOWNTOWN EUG.

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### who to blame

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OPINION

# letters

## POTTIES, CAHOOTS AND LAND USE

### *Toilets Fix the Problem*

The city needs to fund and maintain portable toilets along the river bike path and other parks as well. The amount of human excrement all over our public spaces, particularly along the bike path, is an urgent public health hazard. At least in the summer when the parks are more heavily used, a port o'potty every mile or so would dramatically reduce this situation.

In a middle-class first-world city, the lack of public bathrooms-whether elderly, unhoused, ill or just small bladdered — is deplorable and easily fixed. "You can jail a revolutionary, but you can't jail the revolution." — Fred Hampton.

We've got your back until all are free.

*Lauren C. Regan*
*Eugene*

### *Failed Leaders*

Since CAHOOTS went away, the city has been told we need those services back by the community time and time and time again. Instead of listening to the expertise of our community members, the city council, mayor, city manager and even the fire chief have kept talking about how we don't actually need those services. Apparently, they know our needs better than we do and have no desire to even have continued conversations about the reality of our needs.

They gave a contract to an organization that doesn't provide real crisis care. Now, a veteran is dead, as reported in July 23's guest viewpoint by Berkley Carnine. The city manager's office wasn't even aware of the situation when I called to ask about a statement, which is par for the course.

Sadly, I have no faith that our current city leadership can look up from their papers long enough to see the mistakes they have made. I have even less faith that they have the ability to publicly acknowledge their failures and do the right thing, fully fund WVCC to bring CAHOOTS-level care back to our community, which deserves it. When will our needs actually matter to city leadership and how many folks in addressable crisis will have their lives ruined before that day?

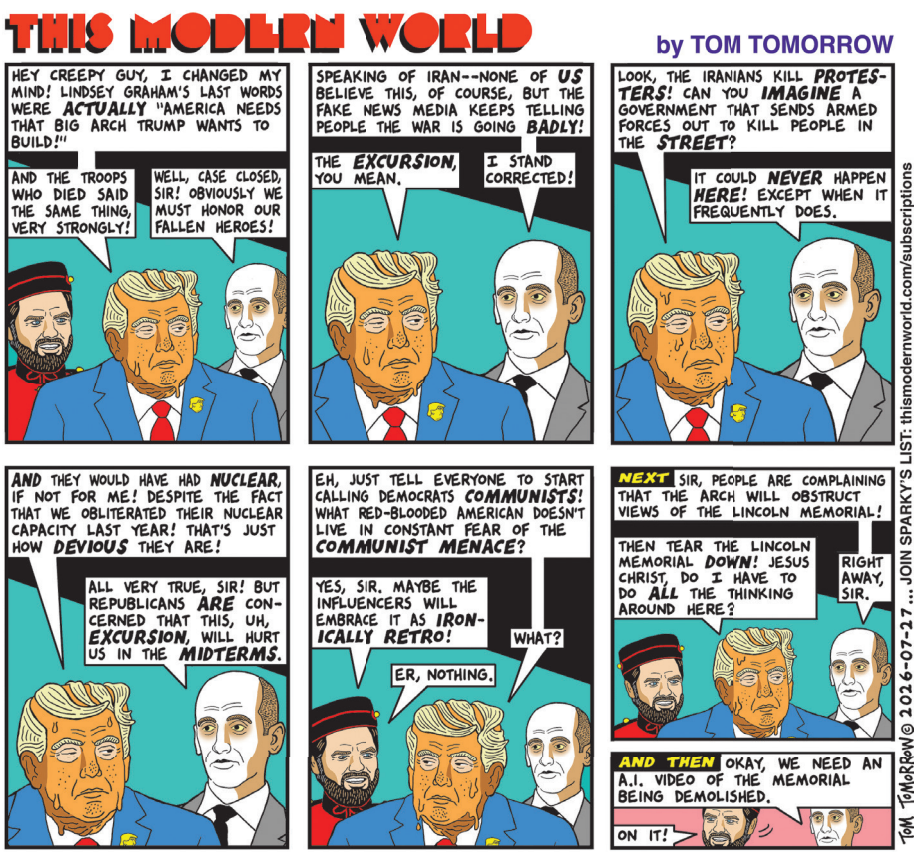
*Astrid Jenkins*
*Eugene*

### *Land Use Enemy No. 1*

While I share the author's respect for Gov. Tom McCall's legacy and the protection of Oregon's natural landscapes, their critique of Gov.Tina Kotek's housing policies overlooks the harsh economic realities facing working-class Oregonians.

Claiming there's "more than enough land" inside existing urban growth boundaries (UGBs) works on paper but fails in practice. Urban land is scarce, fragmented and extremely expensive. High land costs and infrastructure fees make building genuinely affordable homes impossible for non-profit developers without massive public subsidies. Treating the UGB as fixed artificially chokes supply, spiking rents and worsening homelessness. Oregon now ranks 1st in the nation for unsheltered homelessness among families with children — with a child unsheltered rate 14 times the national average.

Claims that the Department of Land Conservation and Development is opening the floodgates to "unaffordable bedroom communities" and unchecked developer profit severely mischaracterize its ongoing rulemaking. The state's directive is highly targeted. Far from enabling random sprawl, it permits limited, infrastructure-backed housing changes only in existing, town-like unincorporated areas — explicitly requiring that new housing align with local income levels.

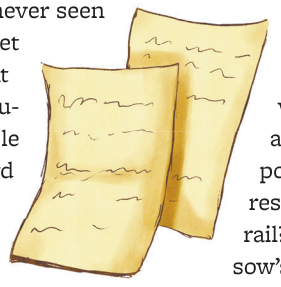

THIS MODERN WORLD
by TOM TOMORROW
HEY CREEPY GUY, I CHANGED MY MIND! LINDSEY GRAHAM'S LAST WORDS WERE ACTUALLY "AMERICA NEEDS THAT BIG ARCH TRUMP WANTS TO BUILD!"
AND THE TROOPS WHO DIED SAID THE SAME THING, VERY STRONGLY!
WELL, CASE CLOSED, SIR! OBVIOUSLY WE MUST HONOR OUR FALLEN HEROES!
SPEAKING OF IRAN--NONE OF US BELIEVE THIS, OF COURSE, BUT THE FAKE NEWS MEDIA KEEPS TELLING PEOPLE THE WAR IS GOING BADLY!
THE EXCURSION, YOU MEAN.
I STAND CORRECTED!
LOOK, THE IRANIANS KILL PROTESTERS! CAN YOU IMAGINE A GOVERNMENT THAT SENDS ARMED FORCES OUT TO KILL PEOPLE IN THE STREET?
IT COULD NEVER HAPPEN HERE! EXCEPT WHEN IT FREQUENTLY DOES.
AND THEY WOULD HAVE HAD NUCLEAR, IF NOT FOR ME! DESPITE THE FACT THAT WE OBLITERATED THEIR NUCLEAR CAPACITY LAST YEAR! THAT'S JUST HOW DEVIOUS THEY ARE!
ALL VERY TRUE, SIR! BUT REPUBLICANS ARE CONCERNED THAT THIS, UH, EXCURSION, WILL HURT US IN THE MIDTERMS.
EH, JUST TELL EVERYONE TO START CALLING DEMOCRATS COMMUNISTS! WHAT RED-BLOODED AMERICAN DOESN'T LIVE IN CONSTANT FEAR OF THE COMMUNIST MENACE?
YES, SIR. MAYBE THE INFLUENCERS WILL EMBRACE IT AS IRONICALLY RETRO!
WHAT?
ER, NOTHING.
NEXT SIR, PEOPLE ARE COMPLAINING THAT THE ARCH WILL OBSTRUCT VIEWS OF THE LINCOLN MEMORIAL!
THEN TEAR THE LINCOLN MEMORIAL DOWN! JESUS CHRIST, DO I HAVE TO DO ALL THE THINKING AROUND HERE?
RIGHT AWAY, SIR.
AND THEN OKAY, WE NEED AN A.I. VIDEO OF THE MEMORIAL BEING DEMOLISHED.
ON IT!
TOM TOMORROW © 2026-07-27 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

True stewardship of Oregon means balancing environmental conservation with housing justice. A livable community requires both green spaces and roofs over people's heads. Kotek isn't the enemy of our land-use system — she is doing the hard work of modernizing a 50-year-old framework to meet a severe emergency. Tom McCall famously charged us with making our communities better — and right now, that means ensuring our neighbors can afford a place to live.

*Tony Foy*
*Eugene*

## Fairly Stressful

This post is not for anyone specific, but maybe for the whole lot of you people! Beautiful, fun, creative, intelligent *people*!



No disrespect, my Oregon Country Fair attendees. But I have never seen so many people that I love get so stressed out about an event that is supposed to be fabulously fun! I have seen people cry over packing. I have heard about the Fair family dynamics. Now mind you, I have not been since 2003, except for a rare thought-provoking evening after all of the people were gone, and not a hippie or goer in sight.

My diagnosis is this, my party people: because of the history of the land, all the past people, all the energies released, all the dusty feet, and music and tapestries, sold goods and food and focused "freedom" for all from near and far. In my opinion, there is a mass of heavy energy that wants to try to rob you guys from having a good time! It wants to stress you out, create arguments, make normal people do weird, inappropriate things. It wants to try and integrate "the man" to force control. It wants to take your wonderful energy and steal it.

Stay steadfast, my strong, open-minded, loving hippies! Remember to enjoy yourselves! Take care of each other! Be mindful of your fellow humans. Keep each other safe and yet let each person breathe! Watch the OPB documentary about the Oregon Country Fair. It's wonderful.

Most importantly: Stop stressing out, and *party on*!!!

*Sasha Norris*
*Eugene*

## A Data Center in Eugene?

First an Amazon warehouse, then a data center? According to a recent *Lookout* newsletter, Yes.

No one who reads the *Eugene Weekly* needs to be told (See Robert Emmon's excellent "Land Use" guest viewpoint in the July 16 issue). These facilities use enormous amounts of arable land, energy and water, but for what? Critical research and advanced education, or boundless consumerism and movie, video game and music downloads?

Well, the old Hynix operation, where the data center is being considered, might already have ruined the soil, and there is a hint of *NIMBYism* in resisting it. So, what if Eugene could use this opportunity to become a showcase for emergent green technologies, such as requiring the use of solar, pumped storage, wind and/or geothermal power instead of fossil fuels, plus atmospheric water generation instead of ground and river water. And what if transportation to and from the site were restricted to electric shuttle bus or rail? Could we make a purse out of a sow's ear? Doubtful.

There is the thorny issue of needs vs. wants. How do we encourage people (including our own governor) to reduce, reuse, rethink and remake the world to be the just, sustainable, and peace-loving paradise that it could be? Becoming a showcase for viable, Earth-conscious change might be a good start.

*Jack Cooper*
*Eugene*

**LETTERS POLICY:**

**We welcome letters on all topics and will print as many as space allows. Limit length to 250 words and include your address and phone number for our files. Deadline: 9 am Monday. Email Letters@EugeneWeekly.com.**

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## *Bricks $ Mortar*

BY CHRISTIAN WIHTOL

# Food Trucks and Dishwashers

*Latest plans: a northwest Eugene food-cart pod, a Springfield commercial-dishwasher center*

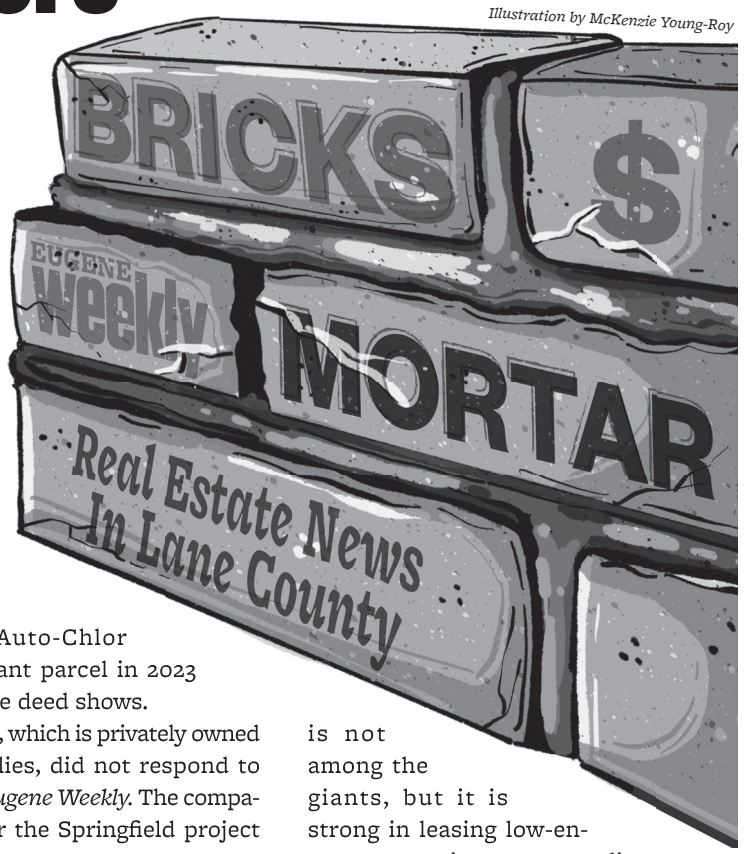



*Illustration by McKenzie Young-Roy*

Why are most Eugene food-cart pods in the city center? Who's looking out for the hard-working stiffs in the city's northwest industrial corridor who need a quick bite at lunchtime?

A Eugene real estate investor figures to rectify the injustice by creating a food-cart pod in the thick of that dusty blue-collar zone.

Jeffrey Laramee is exploring creating a pod of three carts, a coffee kiosk, outdoor seating and parking spaces on a three-quarter-acre industrial-zoned parcel his company bought in 2022.

The land, at Enid and Prairie roads, is about a third of a mile east of the big Sierra-Pacific — formerly Seneca Jones — lumber mill and wood-burning power plant on Highway 99.

Laramee's land is in the city's urban growth area, but outside the city limits, and he's inquired with the city about annexing the land into limits. The city's zoning code permits food carts on industrial land.

"We plan to clean up the property, clear some trees, add gravel," he wrote to the city. "Eventually, we intend to lease ground space to food trucks that will serve the many employees in the surrounding area."

Laramee tells *Eugene Weekly* he doesn't have a timeline. "We're still in the very early phases of this," he says. He's not sure what kinds of food trucks he'll seek, other than that they will offer "typical fare." Over the decades, a string of investors have bought and sold the parcel at the southwest corner of Enid and Prairie, but no one's done anything with it, property records show. Laramee's company paid $366,000 for the land, according to the deed.

### That's 'dishmachines' to you

In unrelated news, Auto-Chlor, a national company in the niche business of making and servicing commercial dishwashers, plans to build a roughly 26,000-square-foot service center in Springfield.

Never heard of the company? No surprise. It works in the obscure, specialized field of making, leasing and servicing high-tech low-energy-use commercial dishwashers — Auto-Chlor calls them "dishmachines" — to restaurants and brewpubs, as well as providing other cleaning services to hotels and hospitals.

Based in California, Auto-Chlor has five Oregon service centers, including a small existing one in west Springfield for the Lane County-area market.

In filings with the city, the company said its new tilt-up concrete building would go on two acres at 35th Street and Kathryn Avenue. That's in east Springfield, less than a mile east of the Jerry's Home Improvement center.

An arm of Auto-Chlor bought the vacant parcel in 2023 for $800,000, the deed shows.

The company, which is privately owned by several families, did not respond to inquiries from *Eugene Weekly*. The company's timeline for the Springfield project is unclear.

Auto-Chlor's website says the company has about 140 service centers nationwide.

The company specializes in leasing machines to customers and sending service crews out to clean and adjust the machinery every month.

The commercial dishwasher field, in which companies either sell or lease out their machines, is competitive. Auto-Chlor is not among the giants, but it is strong in leasing low-energy-use equipment, according to companies that analyze the market. The company's current Springfield location is in a building it shares with a martial arts studio on Shelly Street at the western edge of the city.

*Bricks $ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at* The Register-Guard *in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*

## *Slant — Super!*

BY EW EDITORIAL STAFF

**>>** The Oregon Newspaper Publishers Association held its summer convention July 24, and ***Eugene Weekly* came home with a passel of awards!** We swept the Best News Writing category: First place went to former Catalyst Journalism Project reporter Brianna Murschel's "Never Forget" about police killings, second to Catalyst's Mirandah Davis-Powell's "Proof" about a lawsuit against Franz Bakery and third to Christian Wihtol's Bricks $ Mortar coverage of the Amazon warehouse. In Best Feature Writing, Catalyst and Snowden intern Seira Kitigawa's "Thriving Under Fear," about a Latino community garden, took second and Editor Camilla Mortensen's "When Life Gives You Lemons," about racing a junker car, got first. Our graphic designer McKenzie Young-Roy took first in Best Design for a climate change story, and Best Graphics for her illustration for "Proof," and the *Weekly* took third in the prestigious General Excellence, Target Audience Publication.

**>> Not to be outdone,** Arts Editor Emeritus Bob Keefer took second place for arts coverage in the national AAN Publishers contest for his story, "Art of Politics," about a University of Oregon student who was the target of an investigation for a small art installation on campus.

**>> Anyone else counting down the days until Donald Trump is supposed to leave the White House?** We say "supposed to" because we all know he's angling for an unconstitutional third term. Google "Trump Countdown" and you will find several different clocks counting down to the Jan. 20, 2029, inauguration, which is sadly more than 900 days away. We found Logwork.com/countdown-h5o4, TimeLeft.now and the more staid PresidentialTermClock.com. You can also download the app "The Final Trumpdown," which both counts down the days and features some of the current president's weirder soundbites.

**>> This week in online extras** at EugeneWeekly.com! First, check out longtime Eugene-area photographer Todd Cooper's shots of the **Zach Bryan, Alabama Shakes and Fey Fili show**, July 25 at Autzen Stadium. Then, because Saturday night was indeed all right, check out Will Kennedy's write up and Best of Eugene winner Skyeler Williams' photos of **Sleater-Kinney from the WOW Hall.** Did you know singer and guitarist Corin Tucker went to South Eugene High School? We also have news extras — Aishiki Nag went to the July 25 **Eugene Springfield Solidarity Network rally** against the ongoing U.S. military efforts in Iran and Palestine at City Hall (there are more rallies to come). She also has an update on the Trump administration's attack on the **Roadless Rule** that might endanger some of our more pristine federal forests. Back to rallies! **Activist Alert** is online this week and here's your reminder that you can also get it direct to your email inbox on Wednesdays via Eugeneweekly.com/newsletter.

**>>** Back to winners! We noted last week in Slant that **Books With Pictures Eugene was up for the 2026 Will Eisner Spirit of Comics Retailer award July 24 at San Diego's Comic-Con**, an entertainment and pop-culture convention that draws more than 100,000 visitors annually. This week's update is that the local comic book store won! The award recognizes comic book retailers who "have done an outstanding job of supporting the comic art medium both in the industry at large and in their local community." In a press release, Books With Pictures Eugene owner Andréa Gilroy writes, "Winning the Spirit of Comics Retailer Award is deeply humbling. Every day, we get to watch someone discover a story that changes how they see the world — or simply makes them smile."

**>> Armed men posing as Immigration and Customs Enforcement agents kidnapped and assaulted a person near Woodburn July 17**. According to the Oregon State Police, the victim was driving on Highway 211 when a vehicle stopped them with flashing red and blue lights. Two men, one of whom was carrying a rifle, told the victim they were being detained and placed them in the back of their car. There, the victim was assaulted and released approximately 15 to 20 minutes later. Woodburn has the highest Hispanic population per capita in Oregon. In an Instagram post, the **Portland Immigrant Rights Coalition** says 54 ICE detentions were reported between July 1 through 23. These kinds of incidents appear to be on the rise, as multiple arrests in several states have taken place for people impersonating ICE. It seems like criminals are being emboldened by ICE's brutal and unjust tactics.

MEMBERS OF THE BLUE CREW TAKE A BREAK AT SKINNER BUTTE PARK.
*Photos by Grace Mangali*

# Branching Out

## *Northwest Youth Corps is developing the next generation of leaders*

**BY GRACE MANGALI**

In Spencer Butte Park, the "Blue Crew" lays down their blue hard hats for their mid-morning break. A group of eight youth, ranging from 15 to 18 years old, they're a part of the Youth Urban and Community Forestry crew, one program under the Northwest Youth Corps umbrella. The Blue Crew, and nearly 1,000 other young people, spend their summer maintaining biodiversity, reducing fire risk and maintaining trees.

Ava Waters is going into her junior year at South Eugene High School and is interested in STEM. "Every day in this job you're able to see how science actually comes to terms in real life," she says.

NYC, as the corps calls itself, is currently operating in the third of a five-year federal grant-funded project. As part of a wider conversation about federal funding for park services, NYC, after the completion of the grant, will have to rely more heavily on philanthropy and service work for pay from public agencies than federal funding. These programs provide opportunities to young people to gain leadership skills and make an impact, and for the surrounding environments to receive specialized care and restoration at little to no cost to the areas that benefit.

The Blue Crew's first major project was removing material and debris from an easement that was flooding the nearby houses. On July 8, the crew drove to trees in the neighborhood and put down fresh mulch.

"These trees here, these are gonna last for many, many years in the future," says Grafton Dietz, a 15-year-old from South Eugene.

Waters says the biggest challenge she's faced is learning how to bond as a crew. Alice Crenwelge, a 17-year-old from Marist High School, and Dietz say it takes someone with a strong work ethic, passion for outdoors and collaborative spirit to succeed in the crew.

Each day they choose a "leader of the day," whose responsibility is to run safety circle, a morning routine involving stretching, going over potential safety risks and organizing groups for the day. The group comes away from the five-week experience with knowledge about power tools, the local environment and leadership skills. Participants receive a stipend and can earn high school credit.

"It's different from all the other jobs and everything," Crenwelge says. "They teach you stuff."

Founded in 1984, NYC operates through partnerships with the likes of the federal Bureau of Land Management and Willamalane Park and Recreation District to provide services specific to the land it's on. Programs are broken down for youth and young adults, offered in five- to 12-week sessions throughout the year. NYC also offers internship and field staff opportunities.

For Willamalane, NYC was integral in cleaning up the parks after the January 2024 ice storm. It also collected data over the course of two summers for a digital tree inventory. In addition, NYC works on stormwater infrastructure, weeding, trail maintenance and on developing the tree canopy in Eugene.

"We really appreciate the ability to contribute back to skills development and job growth within the profession and hopefully help with recruitment of new professionals within parks and recreation or natural resource management," says Eric Adams, chief operating officer at Willamalane. "I think for us as an agency it's a great synergistic relationship.

In 2023, NYC received a $12 million grant from the U.S. Department of Agriculture, Forest Service Urban and Community Forestry Inflation Reduction Act. Four million of that was invested in the Eugene/Springfield area, funding the Youth Young Adult Conservation Corps Crews and the Summer Youth Conservation crews for a period from 2024 to 2028.

According to Sarah Worthington, director of the Community Wildfire Protection Corps and Eugene Urban Community Forestry Corps, NYC had to suspend all programming in 2025 due to a delay in invoicing.

"We've become pretty nimble at adjusting to where there's scarcity," says Jeff Parker, president and CEO of NYC. He says when one area of funding dips, the organization relies more heavily on other sources of funding, in this case philanthropic donations and for-profit work.

In 2025, NYC had 979 crew members, interns and charter school students participate with its various programs, completing over 200,000 hours of service work.

Parker is in his 33rd year with NYC and comes from a labor family. He sees the future of the organization focusing more on natural disaster mitigation and prevention work.

"It's the right thing at the right time for a young person," Parker says. "Anyone who wants to spend five weeks doing conservation work will be better at whatever the next thing they do, no matter what it is, whether they're gonna be a ballerina, a brain surgeon or a research biologist."

*Learn more about Northwest Youth Corps at NWYouthCorps.org.*

# SASS Launches Men's Support Group

## *For men healing from sexual assault, SASS Lane County creates a new kind of community*

**BY AISHIKI NAG**

Sexual Assault Support Services of Lane County is launching a pilot group program to address sexual assault among men. The program, running during the month of August, is aimed at male-identifying individuals to meet and address their own experiences of sexual assault, providing four online sessions to meet. This program adds onto SASS's ongoing support groups for women and an all-gender support group, which runs year-round.

"We often focus on what kinds of provisions we can offer along the lifelong journey of healing for survivors," says Gracia Dodds, SASS facilitator. "So that might be emotional support in the context of support groups, it might be someone who is seeking legal counsel or legal advocacy, or we might provide court accompaniment."

It's a two-pronged approach: In the aftermath of sexual violence, SASS is there to provide support and care for victims, and SASS volunteers go to the hospital and support them through the process of navigating the legal system. The second main support SASS provides is through prolonged care afterwards, and they run a 24-hour crisis and support line to help people and provide assistance for those who need further legal support.

"The men's support group has been something that's been requested for quite a few years. We wanted to be really specific about when we offered it, because I think it's pretty important for shared identities to be something we're thinking about with facilitators," Dodds says.

Vinny Zarate, another facilitator who joined SASS as an intern, is leading the men's support groups for August. "There's always the potential to bring it back if there's immense popularity and facilitators have capacity in the future that's long standing."

Zarate is creating four sessions that aim to cover topics such as identity, masculinity, mental health, continuing relationships and communication. Currently, the registration for these groups is capped to 15 participants.

"Creating this community allows men to seek help and support without having to engage with traditional processes that people would, like through [a] hospital or through referrals through their care team," Zarate says.

Nationwide, nearly 25 percent of men have experienced some form of sexual violence within their lifetime, according to research by the National Sexual Violence Resource Center. An estimated 1 in 6 boys experience sexual assault before turning 18, according to nationwide surveys.

Although the men's support group is only in August, the all-gender support group is expected to continue throughout the year. The all-gender support group started in 2024 and has quickly become one of SASS's most popular support groups. SASS also provides culturally specific programming and recently hired a Latine outreach coordinator to expand SASS programming to the Latine community.

All support group sessions are confidential and are aimed at creating a safe, welcoming space. There is an emphasis on confidentiality and creating an environment in support groups that run on shared norms.

*Go to SASS-lane.org for more information and to sign up for the Men's Summer Series Support Group.*

LUKE N. GOOD AND ALLAH VERGA.
*Photo by Talon Aleister*

# STRIPTEASE UNDER THE STAGE LIGHTS

*Despite the drawbacks, Eugene's burlesque and draglesque performers undress society, politics and themselves*

**By Savannah Brown**

Last Halloween, Eugene-based draglesque performer Lez. B Honest took to the stage for the very first time. She was waiting in Corvallis' historic Whiteside Theatre, where the lights were down, the audience was quiet with anticipation and she was ready to throw up from stage fright. "I was so nervous," they say. Even now, after almost a year of doing all this, "I want to run away before I perform."

Honest walked out from the curtains, donning a long silk gown and a leopard-print jacket as "Touch-a Touch-a Touch Me" from *Rocky Horror Picture Show* (1979) powered through the auditorium. As she lip-synced to this song about a virginal woman embracing her sexuality, Honest did the same with her audience: teasing them, flirting with them and gradually removing pieces of her clothing throughout the performance — until the song ended and they were left with almost nothing on. As a queer person from a Hispanic family, "I felt so empowered in that moment," they say.

In her background, "it's not seen as a good idea, or very appropriate as a woman to show my body off," they say. But that performance "was the moment where I wanted to continue doing draglesque — really being more comfortable with my body, and also empowering myself to accept the way that I look."

Draglesque is performance art that intertwines drag and burlesque. Drag features large, artistic and exaggerated gender expression, with performances involving dancing and lip-syncing, while burlesque is a showcase of striptease and theater. Both burlesque and draglesque are noted for their glamour, comedy and performers removing their clothes onstage. From the perspective of Eugene's performers, the act is beautiful, complicated and empowering.

According to burlesque historian Laurie Kurutz, burlesque today is "very grounded in queer liberation, feminism, take back the night." This is opposed to American burlesque in the 1880s when it was strictly middle-class family entertainment — before nudity eventually appeared in shows, catering to the male gaze.

Since the 1990s, burlesque performances, she says, reject the establishment, while "teasing and disrobing in ways that surprise and delight the audience. When you go to a burlesque show, everybody knows that clothes are going to be taken off. So it is how they are taken off that is of interest."

Belle Aire is a queer plus-size burlesque performer who organizes bi-monthly draglesque shows and performs at John Henry's Shibari and Fire night — where they get, in their words, "pretty naked." Shibari is the Japanese art of rope bondage. They say that onstage nudity has helped them connect with themself and their body image more than anything else ever has. "Specifically with shibari, if I'm tying myself, it's a very connected experience, and the fewer clothes I have on, the more connected I feel."

Luke N. Good is a plus-size drag king who started going to burlesque shows because there were more open calls than there were for drag shows. It ended up being a journey of self-discovery. "I was able to access my femininity in a way that I felt I had control over," he says. "I really like starting out in a very masculine-presenting attire, and then transitioning into feminine lingerie, and that way, I'm controlling how I'm perceived in my gender."

Kurutz notes that a major difference between going to a strip club versus a burlesque show is that "the audience interaction in burlesque is not expected nor mandatory." But Aire, Honest, Good and draglesque performer Allah Verga have all struggled with people from all demographics inappropriately harassing, touching and catcalling them onstage. "We've talked about consent every single show. We say it's mandatory," Honest says. "We have people say it with us, and so it gets to a certain point," where, she wonders, "Why aren't you understanding that consent goes both ways? I don't want to be touched." Even still, Honest says that "when boundaries are set, we're seen as wrong or rude or pushy."

Verga says that as someone who is quite short, "I can have pasties and a G-string and walk around, and I can feel 1,000 feet tall." But the moment lines are crossed, "that shrinks me down," she says. "I feel so vulnerable."

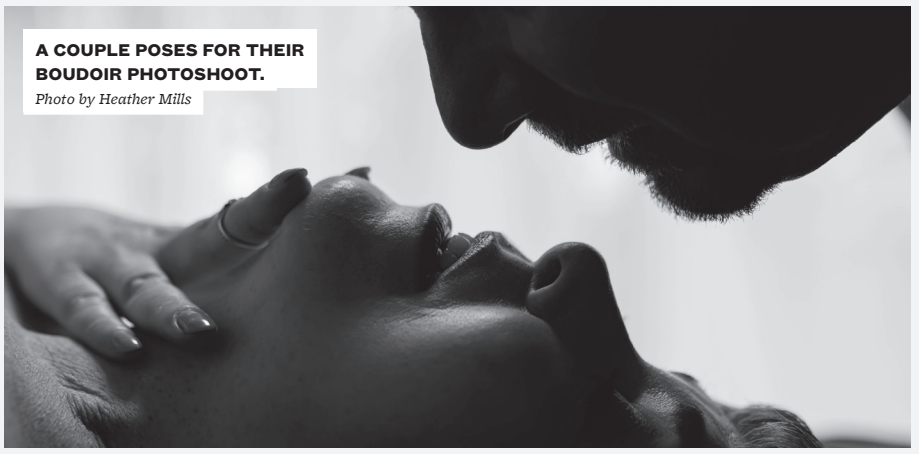
This vulnerability and judgement are even more exacerbated with performers of color. "I feel like a lot of the queer community is white, and as a person of color, I can see how a lot of our community stands behind these people who are misogynistic or transphobic," Verga says, "and they still choose to be blinded by it or ignore it because it doesn't affect them." The biggest problem the burlesque and draglesque communities face, he says, "is that if you want to have that queer community behind you, you need to step up for the others that can't speak up — especially now, with people of color."

Burlesque performer Bebe Boudoir says that being a POC in burlesque is difficult for many reasons. "I will say specifically from my experience as a Black woman, I feel like I have to go 10 times as hard." Performers of color and those who don't fit conventional beauty standards have a much harder time finding protection, acceptance and opportunities to book shows, she says.

However, despite the drawbacks, Eugene's performers who are trans, plus size and POC maintain that change can only happen when people like them take up space in the world. "It's important to see bodies that don't look like yours," Boudoir says. Honest agrees. "Whether you like it or not, drag and burlesque is political, no matter what," Honest says. "It's really important for me to step up as a Latina," and tell the world, "this is me."

Kurutz notes that society asks, "Who's allowed to be naked? 'Fat' and 'ugly' people should cover up and shut up and go away, right?" Yet, burlesque gives silenced people "a stage and a voice for their own particular point of view — their political and artistic and societal point of view." Which, she says, burlesque audiences yearn for.

Kurutz says, "I think contemporary burlesque gives permission for audiences to feel freedom in their own bodies, and when contemporary burlesque shows diversity of bodies or differently-abled bodies, it is affirming sexuality and affirming freedom for those like-minded people."



A COUPLE POSES FOR THEIR BOUDOIR PHOTOSHOOT.
*Photo by Heather Mills*

# BODY BEAUTY

## *Eugene boudoir photographers are creating experiences, along with photos, to last a lifetime*

**By Grace Mangali**

In Kelly Sibert's Ember Bliss Boudoir studio is an eclectic collection of thrifted props. A combination of dark and moody furniture with a billowing white curtain evokes different moods in the space. A luxury pool table is a nod to how she bonded with her husband: late nights over green velvet, knocking colorful balls every which way.

Also in her studio is a full makeup counter — a tribute to her cosmetologist mother — and a lingerie closet. Sibert is in her eighth year of offering full-experience boudoir photoshoots. Boudoir photography is best defined by the emotions evoked by the images; mostly depicting women in lingerie, costume or nude.

"It's not just about seeing yourself half naked or anything like that," Sibert says. "It's more about internally coming to terms with the insecurities that you just can't help but see every time you look in the mirror."

Boudoir is not one size fits all. It's a complete journey from consultation to camera. There are several reasons one might book a shoot — which cost upwards of $1,000 at times — from weight loss journeys, to Christmas and Valentine's Day gifts, to bridal and maternity shoots.

Some photos live in shoe boxes, never to be seen by anyone else. Others are displayed on websites, portfolios, magazines and museums. The popularity, despite the price tag, demonstrates boudoir is a personal decision and way of empowerment for the subjects.

After a client books with Sibert, they are sent a survey and instructed to lay out every nook, cranny, insecurity and boundary for the shoot. Next, Sibert gets on a phone call, sends outfit tips and conducts an in-studio consultation.

"A big part of feeling uncomfortable and nervous is you don't know what to expect," she says.

The success of a boudoir photoshoot comes down to posing. If a client's biggest insecurity is their stomach, Sibert shoots from the back or has them hug their tummy. If a client's biggest insecurity is their back rolls, Sibert directs them to stretch out on the couch or against the wall — catering to strengths.

The first time Sibert photographed a now longtime client, she says the woman broke down and shook, afraid the camera would only illuminate her insecurities.

"If they can't even establish what they love yet," Sibert says, "sometimes it's really hard." Often, the biggest help Sibert can be is a patient presence and listening ear.

There's no body editing involved in her standard practice. Sibert will edit out acne, razor bumps, bruises — anything gone in two weeks. But scars, natural rolls and curves are kept in all their glory. "When people see their photos, their eyes go to the beauty first instead of the insecurity, but the insecurity isn't covered up," she says.

"I can do this for other people. And then inadvertently, do it for myself." She got her own photos done after having her first baby.

Heather Mills of Heather Mills Photography found boudoir after shooting several weddings and being asked to add on boudoir as a gift for the groom. Since then, one of Mills' nudescapes of a woman won second place at the Emerald Art Center PhotoZone juried exhibition photography competition this year. Her photography has also won *The Register-Guard*'s Official Community's Choice Awards Eugene for the last five years.

She calls boudoir an art form that empowers women, one that is in direct defiance of what women see in the mirror or on their iPhone cameras.

Taking these photos is a life-changing process for the photographer as well. Mills says she's struggled with eating disorders and her post-pregnancy body. Having and taking boudoir photos is a way to pave the process of healing.

"It impacts me to be able to sort of pass it on," Mills says. Boudoir, she says, "equipped me to be able to see my beauty," and being a photographer allows her "to be able to do that for other women, too."

*Ember Bliss Boudoir is at EmberBlissBoudoir.com and Heather Mills Photography is at HeatherMillsPhotography.com. Visit EugeneWeekly.com for an extended version of this story.*

# WAYS OF SEEING

## *Getting naked for art's sake*

**By Will Kennedy**

On a recent warm July afternoon, seven artists gathered behind easels in a curtained-off area at New Zone Gallery in downtown Eugene. They were there for a workshop, led by Eugene artist Will Mitchell.

Eugene Figure Drawing facilitates these sessions three times a week at both New Zone and at Lane Community College. The Hybrid Gallery in the Whiteaker neighborhood hosts its own twice-a-month figure-drawing workshops with queer, trans and body-positive models.

On social media, our images are more viewable than ever, but these models — male, female, young and old, of all body types, shapes and sizes — stand naked in front of strangers for the sake of art, and two models say it's a rare way to be seen. For an outsider, it also seems a uniquely brave and raw way to be looked at.

Back at New Zone, a model arrives, disrobes and strikes a pose as artists sketch — a soft spotlight illuminating the contours of their body and the textures of their skin.

Leah Geocaris, who did not model that day, has modeled for Eugene Figure Drawing for about 11 years, nearly as long as she's lived in Eugene. "It's been eye-opening," Geocaris says. "You don't have to have this perfect yoga body." Artists want a "real-life pose," she says, "so they can practice getting the angle of your finger just right, or your foot or your elbow."

Geocaris doesn't make eye contact with the artists. "I don't know what part they're focusing on. I just assumed when I went that everybody's going to draw me head to toe. And that is not true. Some people want to focus on the foot, or a hand or an ear. Sometimes just a torso."

*Illustration by Mckenzie Young-Roy*

Mars Cantrell facilitates and models the queer, trans and body-positive figure-drawing sessions at The Hybrid. "I think of it as an exercise of observing and looking as much as I find it an exercise in drawing," she says.

As both a model and an artist, "when I'm drawing someone, I'm not thinking about any kind of imperfections. I'm not thinking about their body in a judgmental way. I'm thinking about it creatively," Cantrell says.

It helped as a model, she adds, "to understand that the people were looking at my body as a creative process. I think about figure drawing as something that the artist and the model are doing together." The practice of figure drawing is fundamental to visual art, and has been for centuries. Mitchell says his sessions aren't classes, but opportunities for artists of all skill levels to hone their craft independently.

He says his models are paid with artist entry fees and often have an athletic background. Typical workshops last three hours, and models hold their poses from a few minutes to about half an hour, depending on the format. For this reason, they need to choose poses they can comfortably hold for extended periods and stay relatively still.

For novice artists, "they'll come in, and they'll draw what they think an eye or a nose looks like, rather than the shape that they see in front of them," Mitchell says. The more artists understand the human figure, he adds, "its proportions, how it moves, the shapes it makes," the better artists become at their discipline. Figure drawing, Mitchell says, teaches artists to see accurately.

Cantrell says queer, trans and body-positive sessions "help people see a wide range of bodies in different and more beautiful ways."

Models "who may not feel like they see themselves represented in a lot of the traditional figure drawing" can see themselves represented as art "through a lot of different people's eyes," she says.

"I've been doing this for over a decade now," Geocaris says. "It's fascinating to see the way that others see me, what they are creating in their quest to interpret me to the world."

*More info about Eugene Figure Drawing and modeling opportunities at New Zone, 110 East 11th Avenue, and EugeneFigureDrawing.com. More about The Hybrid's queer, trans and body-positive figure drawing and modeling opportunities at TheHybridEugene.com and at 941 West 3rd Avenue.*

# what's happening

*Body crazy curvy since 1982*

## July 30
**THURSDAY**

### *Comedy*

**Slay Hazel**, 9:30pm today, Thurs., Aug. 6, Starlight Lounge, 830 Olive St.

### *Dance*

**Latin Dance Night w/ DJ Vito**, 7-10pm, Thurs., Aug. 6, Claim 52 Brewing, 232 Lincoln St. $5.

### *Film*

**Horrible Bingo: *Leviathan* (1989)**, 7-9pm, Art House, 492 E. 13th Ave. $10.

### *Food & Drink*

**Thursday Tasting Series**, 6-8pm today, Thus., Aug. 6, The Bier Stein, 1591 Willamette.

### *Gatherings*

**2026 Women Business Leaders Luncheon**, noon, Valley River Inn, 1000 Valley River Way.

**Suicide Prevention Meditation**, 6:30pm today, Thurs., Aug. 6, Jesco Club, 340 Blair Blvd.

**A Gathering of Creatives**, 7-9pm, The Hybrid, 941 W. 3rd Ave.

### *Kids*

**Pre-K Storytime**, 10-10:30am today, Thurs., Aug. 6, Creswell Library, 98 W. Oregon Ave.

**Family Storytime**, 10:15am today, Thurs., Aug. 6, Petersen Barn Community Ctr., 870 Berntzen Rd.

**Sensory Storytime**, 4:30pm today, Thurs., Aug. 6, Downtown Eugene Public Library.

### *Literary Arts*

**How to Be an Artist: Summer Book Discussion**, 6:30-8pm, Don Dexter Gallery, 2911 Tennyson Ave. ste. 202.

### *Nightlife*

**Cat Bingo**, 5:30-7pm today, Thurs., Aug. 6, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. $25.

**Twisted Duck Bingo**, 7-9pm today, Thurs., Aug. 6, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Karaoke w/ Adam**, 8pm today, Fri., Thurs., Aug. 6, Happy Hours, 645 River Rd. ste. 3288.

**Karaoke**, 8:30pm today, Fri., Thurs., Aug. 6, The Barn Light, 924 Willamette.

### *On the Air*

**ABC's of Music w/ Uncle Manny**, 10am-noon today, Thurs., Aug. 6, KWVA, 88.1 FM.

**Hyperjump w/ DJ Muttnik**, 2-4pm today, Thurs., Aug. 6, KWVA, 88.1 FM.

**The Group W Bench w/ Pee Wee**, 8pm, KWVA, 88.1 FM.

**Kneescapes & Soundscapes w/ Ladybug**, 10pm-midnight today, Thurs., Aug 6, KWVA, 88.1 FM.

**Night Moves & Wild Rumpus Radio w/ Pigeon & DJPJ & DJ DingoDJ Unicorn Sprinkles**, midnight-1am, KWVA, 88.1 FM.

### *Outdoors/Recreation*

**Breakfast the Bike Bridges**, 7-9am, Greenway Bike Bridge, 293 Valley River Way.

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-$8.

**Native Plant Garden Work Party**, 1-4pm today, Thurs., Aug. 6, Hendricks Parks, 2200 Summit Ave.

**Whilamut River Walk & Nature Immersion**, 2-3:30pm today, Wed., Thurs., Aug. 6, Alton Baker Park, 100 Day Island Rd. $24.95.

**Willamette Rose Urban Forest Bath & River Walk**, 4:30-6pm today, Wed., Thurs., Aug. 6, Maurie Jacobs Park, Fir Ln. $33.80.

### *Sports*

**Eugene Emeralds: Old-School Hip Hop Night**, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. $5-9.

### *Visual Arts*

**Art Studio Drop-In Time**, 11am-1pm today, Tue., Thurs., Aug. 6, Radiant Community Arts, 110 E. 11th Ave. ste. C. $15.

## July 31
**FRIDAY**

### *Benefits*

**Back-to-School Supply Dr.**, 8am today-Mon., Catholic Community Services of Lane County, 1025 G St.

### *Dance*

**Salsa & Bachata Social Dance & Drop-in Class,** 8pm, Vets Club Bldg., 1626 Willamette. $10.

### *Gatherings*

**Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group**, 4-6pm, Email eugenewildstripes@zohomail.com for location.

**Friends of Buford Park & Mt. Pisgah Spotlight**, 6-8pm, beergarden, 777 W. 6th Ave.

### *Kids*

**Tot Discovery Day: Astro-Tots**, 9am-noon, Eugene Science Ctr., 2300 Leo Harris Parkway. $0-10.

**Family Fun in the Sun: Ice Age Creature Features**, 10am-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. $7.

**Family Storytime**, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

**Lil Comic-Con**, 2-4pm, Downtown Eugene Public Library.

**Ctr. Stage Performing Arts Camp Registration**, 8pm, Hult Ctr. $250.

### *Learning*

**Gardening w/ Modern Roses**, 9am-noon, Owen Rose Garden, 300 N. Jefferson.

**Drop-In Tech Help**, 10:30-11:30am, Spfd. Public Library, 225 5th St

### *Literary Arts*

**Book Club: Charity & Sylvia**, 5:30-6:30pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

### *LGBT*

**Sapphic Olympics**, 9pm, The Hybrid, 941 W. 3rd Ave. $10-20.

### *Nightlife*

**Karaoke**, 8:30pm, Highlands Brew Pub, 390 E. 30th St.

### *On the Air*

**Snap, Crackle, Pop! w/ Craig Leve**, 8am, KWVA, 88.1 FM.

**Soirée Gun**, 4-6pm, KWVA, 88.1 FM.

**Latent 80s w/ Spidersound**, 6-8pm, KWVA, 88.1 FM.

### *Outdoors/Recreation*

**Eugene Critical Mass Bike Ride**, 6:30pm, Ken Kesey Square, 10 E. Broadway,

### *Religion/Spirituality*

**Recovery Dharma Buddhist Recovery Mtg.**, 10-11am, Jesco Club, 340 Blair Blvd.

**Tarot Readings w/ Echo**, 2-5pm, Bree's Way Gift Shop, 1231 Alder St. $10-50.

### *Sports*

**Eugene Emeralds: Bill Walton Bobblehead & Merry Pranksters**, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. $12-22.

### *Teens*

**LGBTQ+ Youth Group**, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

### *Theater*

***Bye Bye Birdie***, 7:30-9:30pm today, Sat., 2pm Sun., Actors Cabaret of Eugene, 996 Willamette. $21-29.

### *Visual Arts*

**Art Walk**, 6pm, Downtown Eugene.

**DIY Candle Making**, noon-5pm today, Sun., Farm Kitchen Candle Co., 91118 N. Harrison St. ste. 102. $39.

***Surreal Views & Beyond the Everyday: Still Lifes & Symbols*** Opening Reception, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

**Whiteaker Last Friday ArtWalk**, 5pm, Whiteaker Neighborhood.

## JULY 31-AUGUST 29

Where can you investigate Ice Age fossils, understand earthquakes and find out if dinosaurs lived in Oregon, other than at the Museum of Natural and Cultural History's **Family Fun in the Sun events**? Lexi Briggs, marketing and communications specialist at the Museum of Natural and Cultural History, says that the events incorporate play with learning. "These are incredible opportunities for families to come together and learn in an environment that's also really fun," Briggs says. This is achieved with events like the July 31 and August 1 Ice Age Creature Features, where museum goers can "walk like mammoths," bearing tusks and hopping from footprint to footprint while learning about how these animals interacted with their environment. Briggs says that through these weekly events, museum goers can expect to learn how the rock cycle works and what rocks can float at the Geology Rocks days. Or, they can uncover the mystery of Oregon and its dinosaurs during Oregon's Dino-Story. These activities, experiments and outdoor adventures have returned for the fifth summer in a row, offering families a place to learn and play outside. — *Lily Reese*

Family Fun in the Sun *is 10 am to 4 pm, Fridays and Saturdays.* Ice Age Creature Features *is July 31 and August 1.* Geology Rocks! *is August 7, 8, 14 and 15.* Oregon's Dino-Story *is August 21, 22, 28 and 29. All events are in the Museum of Natural and Cultural History's native plant courtyard, 1680 East 15th Avenue. Activities included with $7 general admission or $5 for youth and seniors. Free for MNCH members and UO ID cardholders.*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**Whiteaker Last Friday ArtWalk**, 5pm, Whiteaker Neighborhood.

**Last Friday ArtWalk Workshop Series**, 6-8pm, Clay Space, 222 Polk St. $80.

# August 1

**SATURDAY**

## *Drag Show*

**All Ages Drag Bingo**, 5pm, The Sparrow & Serpent Pub, 211 Washington St. $1-5.

**Drag Bingo**, 7-9pm, Drop Bear Brewery, 2690 Willamette. $10-15.

## *Festivals & Fairs*

**Brownsville Antique Faire & Car Show**, 8am-4pm, Pioneer Park, 200 W. Park Ave.

## *Film*

***How to Train Your Dragon (2010)***, 7:30-10pm, Harry Holt Memorial Park, 127 N. 4th St.

## *Gatherings*

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Bldg., 1695 W. 13th Ave.

## *Health & Wellness*

**Walk w/ A Doc**, 9-10am, Greenway Bridge, 293 Valley River Way.

## *Kids*

**Family Fun in the Sun: Ice Age Creature Features**, 10am-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. $7.

**Baby & Toddler Playtime**, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

**Family Fun w/ LEGO**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

## *Learning*

**Growing Herbs & Edible Flowers in Your Garden**, 10-11:15am, GrassRoots Garden, 1465 Coburg Rd.

**Needle Holder Workshop**, 1-4pm, The Hybrid, 941 W. 3rd Ave. $55.

**Fashion Clownette Costume Academy: Essential Sewing Saturdays**, 2-5:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. $60.

## *LGBT*

**CHUB**, 9pm-2am, The Sparrow & Serpent Pub, 211 Washington St. $7.

## *Literary Arts*

***The Front Runner: The Life of Steve Prefontaine* by Brendan O'Meara**, 3pm, Downtown Eugene Public Library,.

## *Markets & Shopping*

**Annual Sidewalk Sale**, 9am-3pm, Eugene Hotel, 222 E. Broadway.

**Fix-It Booth**, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

**Saturday Farmers Market**, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

**Eugene Saturday Market**, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

## *Nightlife*

**Bingo**, 6pm, American Legion, 826 W. Main St., Cottage Grove.

**Music Bingo**, 7-10pm, Local Losers Lounge, 85944 OR-99 S.

**Twisted Duck Bingo**, 7-9pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Saturday Night Karaoke**, 8pm, The Cooler Restaurant & Bar, 20 Centennial Lp.

**Karaoke**, 9pm, Pour House Tavern, 444 North 42nd St.

**Karaoke**, 9pm-1am, Great Western Pub, 802 E. Whiteaker Ave.

## *On the Air*

**Lonely Guy Radio Show**, 10am-noon, KWVA, 88.1 FM.

**Glitter Glitch Radio w/ DJ Bee-Sting & DJ Schizim**, noon, KWVA, 88.1 FM.

**The Station Rotation Variety Power Hour w/ DJ Taco Supreme**, 2-4pm, KWVA, 88.1 FM.

**Soirée Gun**, 4-6pm, KWVA, 88.1 FM.

## *Outdoors/Recreation*

**Beginning Smart Cycling Class**, 9am-1pm, Campbell Community Ctr., 155 High St.

**Petanque Lessons**, 10am-1pm, Umso Park, Grand Cayman & Antigua Dr.

**Yoga**, 10am, The Hybrid, 941 W. 3rd Ave. $10-20.

**Mokwheel Saturday Night Group Rides**, 6-9pm, Mokwheel Plus, 187 E. Broadway.

## *Religion/Spirituality*

**Insight Meditation & Dharma Reflections & Discussion**, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

## *Sports*

**Eugene Emeralds: Ring the Bell Night**, 5:05pm, PK Park, 2800 Martin Luther King Jr Blvd. $noon-22.

## *Theater*

***The Summer Revue: Almost Like Being Love***, 3pm & 5:30pm, The Shedd, 868 High St. $5-10.

## *Visual Arts*

**Warehouse District Art Hop**, 10am-7pm, Spetzler Designs, 2100 W. Broadway ste. 19.

**Maude's 150th Birthday Celebration**, 2-4pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

**Art Hop**, 3-7pm, Hot Tees, 2633 Roosevelt Blvd.

**AUGUST 4**

Calling all food enthusiasts — grab your apron for the fourth annual Lane Country Farmers Market **cooking contest,** held during the August 4 Tuesday farmers market. The contest celebrates National Farmers Market Week, which honors "farmers markets and all they do for community building and for food systems, and the role they play in contemporary society," says Orion Lawrenz, the programming and marketing manager for Lane County Farmers Market. Lawrenz says that the cooking competition is meant to bring people together through food, which is a core principle of the city's farmers markets. "By having an event that people feel engaged in and feel invested in, it's a really good way for people feeling more involved with our community and feel like they have a greater sense of ownership in Lane County," Lawrenz says. The event will run similarly to the cooking competition show *MasterChef*, where 10 participants shop for fresh produce, before having just 30 minutes to create a dish for a three-judge panel. The competitors for the 2026 challenge have already been confirmed on a first-come, first-serve basis, and include participants between ages 20 and 65. This year, the judging panel is composed of three local chefs: Isaiah Martinez of Yardy Rum Bar, Rocky Maselli of Pizzeria DOP and Eric Garcia of Akira. Lawrenz hopes that the event makes food more community driven, and invites celebration for farmers markets and local food systems. "When you're going to a grocery store, you're not meeting the person who's growing your food. There's always several steps down the line from where it originated," Lawrenz says. "Whereas a farmers market, you have face-to-face interactions with somebody who is essentially fueling you." — *Aishiki Nag*

Fourth Annual Cooking Contest *is 11:30 am to 12:30 pm Tuesday, August 4 at the Farmers Market Pavilion and Plaza, 85 East 8th Avenue. Free to spectate.*


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# CALENDAR

## August 2
**SUNDAY**

### *Benefits*

**A Race for the Rest of Us 0.5k**, noon, PublicHouse, 418 A St. ste. 4606. $20-30.

**Bingo Benefiting Charity**, 3-5pm, The Landing at Tallman Brewing, 2055 Primrose St., Lebanon. $2-5.

### *Dance*

**Eugene Community Ecstatic Dance**, 11am, River Banks, 118 Merry Ln.

**Sunday Ballroom Dance**, 5:30-8pm, Vet's Club, 1626 Willamette. $5-8.

### *Festivals & Fairs*

**SummerFest**, 6-8pm, First Baptist Church of Eugene, 3550 Fox Meadow Rd.

### *Kids*

**Family Fun w/ LEGO**, 1-4:30pm, Downtown Eugene Public Library.

### *LGBT*

**Spin Cycle Squares**, 4-6:30pm, Emerald Square & Round Dance Ctr., 2095 Yolanda Ave. Spfd.

### *Literary Arts*

**Poetry in the Round**, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette.

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. $5.

### *Markets & Shopping*

**Farmers Market**, 9am-2pm, Spfd. Public Library, 225 5th St.

### *Nightlife*

**Family Bingo w/ Ty Connor**, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

**Quality Trivia w/ Elliot Martinez**, 7-9pm, Blairally, 245 Blair Blvd.

**Quality Trivia w/ Stephen**, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

### *On the Air*

**The Sunday Morning Hangover w/ Reverend Marc Time**, 10am-noon, KWVA, 88.1 FM.

**Mick's Tape w/ DJ Mick**, 6pm, KWVA, 88.1 FM.

## JULY 31

Summer is the perfect time for sweet soulful music, and McDonald Theatre hosts a double bill July 31. **Thee Sinseers** are a Los Angeles retro "Chicano soul" or "souldies" band playing retro-style originals with vocal harmonies, horn arrangements, a classic Motown feel and occasional old-school reggae flavor. Joining Thee Sinseers are another LA band, **The Altons**, who share many band members with Sinseers, and add an even smoother soul feel with elements of lounge and the gentle touch of a warm breeze. Joseluis "JJ" Jimenez is a trombonist for both Thee Sinseers and The Altons, and he recalls his own summer music memories. "When I was a kid, we used to go to a festival in the summer called Festival de Maiz," in Los Angeles, where Jimenez saw the Grammy-nominated Latin jazz trumpeter Bobby Rodriguez. "While we were watching him perform, he name-dropped where he grew up. It was on the corner of my block. I'll never forget it," Jimenez says. — *Will Kennedy*

THEE SINSEERS. Photo by Alphonso "JP" Gomez

Thee Sinseers *and* The Altons *perform 8 pm Friday, July 31 at McDonald Theatre, 1010 Willamette Street. Tickets are $39 advance, $44.50 day of show, and at McDonaldTheatre.com. The concert is all ages.*

### *Outdoors/Recreation*

**Trauma-Informed Yoga for Veterans**, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

### *Religion/Spirituality*

**Joy & Happiness**, 10-11:30am, Bahá'í Ctr., 1458 Alder St.

**Sunday Service**, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

**Sunday Morning Soul Connection**, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

**Nondual Teachings from the Great Spiritual Traditions**, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

### *Sports*

**Eugene Emeralds: National Night Out**, 4:05pm, PK Park, 2800 Martin Luther King Jr Blvd. $10-20.

## August 3
**MONDAY**

### *Benefits*

**Marvel Trivia Night Fundraiser**, 7pm, Drop Bear Brewery, 2690 Willamette.

### *Civics*

**Downtown Eugene Merchants Mtg.**, noon-1pm, People's Bank, 811 Willamette.

**Alsea CAC Mtg.**, 6-8pm, Alsea Library Alsea Library, 19192 Alsea Hwy.

### *Comedy*

**Open Mic Comedy**, 7:30pm, Slice, 325 Blair Blvd.

### *Dance*

**W. Coast Swing Dance Club**, 7-10:30pm, Veterans Memorial Club, 1626 Willamette. $5-10.

### *Gatherings*

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St. ste. 4606.

**Peer Connection Support Group**, 6-7:30pm, Fern Ridge Library, 88026 Territorial Rd.

**Death Café**, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

### *Kids*

**Advanced Victorian Finishing School**, 9am-3pm today-Fri., Shelton McMurphey-Johnson House, 303 Willamette.

**Fly Like a Dragon Ballet Camp**, 9am-noon today-Fri., Oregon Ballet Academy, 3400 W. 11th Ave. $200

**Route Bldg. & Adventure Camp**, 9am-1pm today-Fri., Shift Community Cycles, 811 W. 6th Ave. $150.

**Ultimate Frisbee Elementary School Camp**, 9am-3pm today-Fri., Century Fields, 500 E. 24th Ave. $75-350.

**Fantasy Storytelling Summer Camp**, 9:30am-3pm today-Fri., Unitarian Universalist Bldg., 1685 W. 13th Ave. $200

**Splat! Messy Camp**, 10am-3pm today-Fri., Pudding Art Studio, 911 River Rd. $220.

### *Learning*

**Civic Journalism Discussions**, 11am-12:15pm, W. 29th Ave. & Willamette.

### *Nightlife*

**Bingo**, 6:30pm, Pour House Tavern, 444 North 42nd St.

**Bingo**, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

**Cribbage**, 6:30-8:30pm, The Annex, 1236 Kincaid St. $3.

**Trivia**, 7pm, PLAY, 232 W. 5th Ave.

### *Outdoors/Recreation*

**Taiji, Qigong & Mobility Classes**, 9-10am, Amazon Park, 22 Amazon Pkwy. $15-20.

### *Religion/Spirituality*

**Mindful Integration & Breathwork w/ PSILO Temple**, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

### *Visual Arts*

**Hall Painting**, 7am-11pm today-Fri., Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

**Knit & Crochet Circle**, 5pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

## August 4
**TUESDAY**

### *Food & Drink*

**4th Annual Cooking Contest**, 11:30am-12:30pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

### *Gatherings*

**National Night Out**, 5-7pm, Harry Holt Memorial Park, 127 N. 4th St.

**NW EcoBuilders Guild Get Together**, 6-8pm, Gratitude Brewing, 540 E. 8th Ave.

### *Health & Wellness*

**5NP Drop-In Clinic**, 11am-1pm, Facing Giants, 576 Olive St. $10-30.

**Breathing for Health**, 1-2pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

**Fueling for Performance: Health at Any Size**, 6pm, Downtown Eugene Public Library.

**Live Lifestyle Medicine Free**, 7-8:30pm, First Christian Church of Spfd., 395 W. Centennial Blvd., Spfd.

### *Kids*

**Babytime Storytime**, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

**Mount Pisgah Arboretum Summer Club**, 10am-1pm today-Sat., Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-$30.

**Family Storytime Cuentos para Familias**, 10:30-11am, Spfd. Public Library, 225 5th St.

**Tweens: Sew a Sock Creature**, 4:30pm, Downtown Eugene Public Library.

**Noche de Artesanías: Pintando Macetas**, 6:15pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

### *Learning*

**Tech Help**, 2pm, Downtown Eugene Public Library.

### *Literary Arts*

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. $5.

**Coffee & Books**, 11am-noon, Creswell Library, 64 W. Oregon Ave.

**Eugene Poetry Club**, 6pm, The Hybrid, 941 W. 3rd Ave. $5.

### *Markets & Shopping*

**Farmers Market**, 9am-2pm, Farmer's Market Pavillion, 85 E. 8th Ave.

### *Nightlife*

**Trivia**, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Trivia**, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

**Bingo w/ Judy Jitsu**, 7pm, PLAY, 232 W. 5th Ave.

**Trivia**, 7pm, Pour House Tavern, 444 North 42nd St.

### *On the Air*

**Latent 80s w/ Spidersound**, 8-10am, KWVA, 88.1 FM.

**ABC's of Music w/ Uncle Manny**, 10am-noon, KWVA, 88.1 FM.

**Transcendent Phase w/ Spacey Kasem**, 8pm, KWVA, 88.1 FM.

### *Outdoors/Recreation*

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-$8.

**Yoga in the Park**, 5:30-6:30pm, Washington Park, 2025 Washington St.

**Disc Golf: Summer Putting Series**, 6-8pm, Alton Baker Park Disc Golf Course, 100 Island Park Rd. $3-5.

**Disciples of Dirt Taco Tuesday Ride**, 6-7:30pm, Thurston Hills Natural Area, 7575 McKenzie Hwy.

### *Religion/Spirituality*

**Mindfulness Meditation w/ Psychology Talk**, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-$20.

**Recovery Dharma Buddhist Recovery Mtg.**, 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

### *Teens*

**Middle School Campus Life Youth for Christ Group**, 7-8:30pm, 83333 Harvey Rd.

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### Visual Arts

**Figure Art Session**, 6:15-9pm today, Wed., New Zone Gallery, 110 E. 11th Ave. $8.

## August 5
**WEDNESDAY**

### Comedy

**Another Round: Open Mic**, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

### Dance

**Indigenous Cultural Celebration: World Champion Hoop Dancers**, 10am-noon, Spfd. Public Library, 225 5th St.

**W. Coast Swing Social & Beginner Class,** 6pm, Salseros Dance Studio, 2512 Oakmont Way ste. C.

**Argentine Tango Dancing,** 7-10pm, Veterans Memorial Bldg., 1626 Willamette.

### Food & Drink

**Lunch Hour**, noon, Downtown Eugene Public Library.

### Gatherings

**Baby Connection**, 11am-noon, Parenting Now, 86 Centennial Lp.

**ISCEE Mtg.**, 6-8:30pm, OSLP, 412 Pearl St.

**Overeaters Anonymous**, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

### Kids

**Coffee & Play**, 10-11:30am, Downtown Eugene Public Library.

**Craft Kites**, 4:30pm, Downtown Eugene Public Library.

### Literary Arts

**Write Your Way Forward**, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. $89.

### Nightlife

**Get in the Game Show**, 6pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

**Play Cribbage**, 6:30-8:30pm, The Bier Stein, 1591 Willamette. $5.

**Bingo w/ Ty Connor**, 7pm, beergarden, 777 W. 6th Ave.

**Karaoke**, 8pm, Pour House Tavern, 444 North 42nd St.

**Trivia w/ Thomas Hiura**, 8-9:45pm, Starlight Lounge, 830 Olive St.

**Karaoke**, 9pm, Blairally Vintage Arcade, 245 Blair Blvd.

### On the Air

**Hyperjump w/ DJ Muttnik**, 4-6pm, KWVA, 88.1 FM.

**Laboratory of Sound w/ Dr. Tom**, 8-10am, KWVA, 88.1 FM.

**The Coop w/ Rooster**, noon, KWVA, 88.1 FM.

**Sonicwanderings w/ ALIVEDJP**, 8pm, KWVA, 88.1 FM.

### Outdoors/Recreation

**Freebie Yoga for All**, noon-12:45pm, Gerlinger Hall, 1585 E. 13th Ave.

**Basic Bike Maintenance**, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

**Co-Ed Dodgeball Pick-Up**, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St.

### Teens

**Summer Camp Hour**, 4:30pm, Downtown Eugene Public Library.

### Theater

**Dragon Puppet Theater Presents: *Johnny Appleseed***, 10:30-11:30am, Harry Holt Memorial Park, 390 B St.

### Visual Arts

**Paint w/ Cats**, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. $35.

**Knit & Crochet Circle**, 6pm, Downtown Eugene Public Library.

## August 6
**THURSDAY**

### Civics

**Chamber Ambassadors**, 4:30pm, Cottage Grove Chamber, 836 E. Main St.

**Eugene CURE**, 6:30-8:30pm, Call 541-521-2231 to confirm location.

### Food & Drink

**Women Business Leaders**, 4:30pm, J. Scott Cellars, 207 E. 5th Ave. ste. 105.

**IPA Day Celebration w/ Great Notion**, 5-8pm, The Bier Stein, 1591 Willamette.

### Learning

**Hablemos Español: Spanish Conversation**, 4pm, Downtown Eugene Public Library.

**Drawing Workshop w/ Ziyed**, 5:30-7:30pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

### Markets & Shopping

**Whiteaker Golden Hour Night Market**, 4-8pm, Farmer's Market Pavillion, 85 E. 8th Ave.


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# Music Listings

THE FLICKS
*Courtesy The Flicks*

**AUGUST 1-2** **Eugene Porch Fest** returns August 1 and 2, with free live music performances on participating porches across several neighborhoods in the city. The celebration, like Porch Fests across the country, kicked off during the 2020 COVID-19 shutdowns. This year, 140 solo artists, performers and bands are participating. Styles run the gamut from rock and pop to folk, funk, jazz, soul, Americana and more. Notable artists in this year's festival include longtime Eugene singer-songwriter **John Shipe**, Eugene rock bands **The Beepsters** and **Milton**, songwriter **Peter Wilde**, and Tex-Mex band **Los Tsunamis Del Norte**. **The Flicks**, a Eugene-based The Strokes cover band, plays Saturday night in the Friendly neighborhood. The porches are not just limited to music. There will also be performances from improv troupes, including **No Script Society** and **Wet Paint Improv**, and several porches will feature accompanying visual art. *In Depth*, a one-day immersive pop-up installation by artists **Cindy Ingram** and **Sarah Breinig** featuring mostly recycled materials in ocean-themed art, will appear August 1 in the Friendly neighborhood. "Make sure to splash on by. There will be so much whimsy," Ingram says.

— *Will Kennedy*

Eugene Porch Fest *is all day Saturday, August 1 and Sunday, August 2, at various "porch" venues in Eugene. Complete schedule and locations at JWNEugene.org. or @EugenePorchFest on Instagram.*

## Thursday 7/30

**5th Street Public Market**, Jazz Supper Club — 5:30pm.

**Beergarden**, Ramblin' Robert & the McKenzie Drifters (Americana) — 7pm.

**Blairally**, Bon Bon Vivant & No Soap, Radio (Americana) — 9pm. $12-15.

**Cowfish Dance Club**, Z Night — 9pm.

**Emerald Park**, John Shipe & Friends (Americana) — 6:30pm.

**Kesey Square**, Soul Vibrator (funk) — noon.

**Luckey's Club**, Funk Night — 9pm.

**Mac's Restaurant**, Rooster's Blues Jam — 6:30pm.

**PLAY**, DJ Wreck Shop — 6pm.

**Spfd. Eagles Lodge No. 3597**, Thursday Night Jam — 7pm.

**Territorial Vineyards & Wine Co.**, Blessed Relief Jazz Trio — 6pm.

**The Axe & Fiddle**, Moon Music (space rock) — 8:30pm.

**Ghost Town Outfitters**, Anvil Chandelier & Dance & Mock Trial & Asthelife-leavesyoureyes (punk) — 7pm. $12-15.

## Friday 7/31

**Bethesda Lutheran Church**, BBQ & Concert — 6pm.

**Blairally Vintage Arcade**, Church of 80s Night — 9pm. $5.

**Broadway House Concerts**, Maria Kim w/ Halie Loren (jazz) — 7:30pm. $30-35.

**Cowfish Dance Club**, Freek! Dance Party — 9pm.

**Eugene Science Ctr.**, Friday Laser Show: Metallica, Nirvana — 6pm. $0-8.

**Friendly Garden**, Kantor & Rempel & Mays Trio (jazz) — 7pm.

**Gratitude Brewing**, Dubious Rubes (Americana) — 7:30pm.

**LTD Eugene Station**, Performances at the Plaza — 2pm.

**Mac's Restaurant**, Moon Music (funk rock) — 7pm.

**McDonald Theatre**, The Altons (jazz) — 7pm.

**PLAY**, Upstate Trio — 7pm.

**Sarver Winery**, Blue Note Revival (roots) — 5:30pm.

**The Garden On Friendly** , KMR Trio — 7pm.

**The Jazz Station**, Mike Murray Trio — 7:30pm. $25.

**Tsunami Books**, Kara Eubanks & Andrei Andreev (classical) — 7:30pm. $25.

**Viking Brewing W.**, Swing Jam w/ Track Town Swing — 6:30pm.

## Saturday 8/1

**Bennett Vineyard**, Coupe de Ville (classic rock) — 6pm.

**Blairally**, Soul Vibrator (funk) — 9pm. $12-15.

**Cowfish Dance Club**, Throwback to the Future — 9pm.

**Downtown Riverfront Park**, Axe' Festival (samba) — 11am.

**Elmira Grange**, Music at the Grange — 5:30pm.

**Eugene Porches**, Porch Fest — 11am.

**Happy Hours**, Swamp Creek (classic rock) — 8pm.

**Mac's Nightclub and Restaurant**, Anya Lecuyer & Friends (rock) — 7pm.

**Maple Landing**, Four Shillings Short (folk) — 3:30pm. $15-20.

**PLAY**, Greg Nestler Band (blues) — 1pm.

**PLAY**, Music's Edge Rock Camp — 1pm.

**Porchfest**, Bongolatte (Latin jazz) — 8pm.

**Sarver Winery**, Natsukashii Soul (acid jazz) — 3pm.

**Saturday Market,** Dennis Smith and the Hillbilly Fools — 2:30pm.

**The Barn Light Bar**, Latin Nights — 9pm.

**The Beer Station**, Legacy (classic rock) — 6pm.

**The Garden on Friendly**, Honey on Your Tongues (folk) — 7pm.

**The Jazz Station**, Brooks Robertson — 6pm. $30.

**Tsunami Books**, Lisa Lynne & Aryeh Frankfurter (celtic harp) — 7:30pm. $25.

## Sunday 8/2

**Awbrey Park**, 4th Annual Santa Clara Concert — 1pm.

**Cowfish Dance Club**, Goth Night — 9pm.

**Even Stevens Bar & Grill**, EastSide Sunday Jam — 5pm.

**Falling Sky Brewing**, Irish Traditional Music Session — 4pm.

**Gratitude Brewing**, Open Mic — 3pm.

**Lovely All Day Café**, Jazz Brunch w/ The Dorian May Trio Plus One — 11:30am.

**Plank Town Brewing Co.**, Solo Sunday — 4pm.

**PublicHouse**, Open Mic w/ Amblin — 6pm.

## Monday 8/3

**Emerald Square Dance Ctr.**, Christina's Twirling Twos — 6:30pm. FREE-$5.

## Tuesday 8/4

**Blairally**, Rose's Pawn Shop — 9pm. $10-12.

**Cowfish Dance Club**, Techno Night — 9pm.

**Kesey Square**, Ron Bertucci Quartet (jazz) — 12pm.

**Oregon Wine Lab**, One Mic Open Mic — 5pm.

**The John G. Shedd Institute for the Arts**, Tom McDermott (jazz) — 7:30pm. $16-20.

**Tsunami Books**, Kathryn Claire & Margot Merah (folk) — 7:30pm. $22.

## Wednesday 8/5

**Blairally**, SORDO & Tension & Prager Youth & root_DIR & T.U.L.O.C. (punk) — 6pm. $15.

**Cowfish Dance Club**, Millennial Night — 9pm.

**Gratitude Brewing**, Open Bluegrass Jam Session — 6pm.

**Kesey Square**, Artistic Encounters with Janet & Big Sue — 12pm.

**Local Losers Lounge**, Open Jam Open Mic — 6pm.

**Mac's Restaurant**, Paul Biondi & Friends (jazz) — 6:30pm.

**Mulligan's Pub**, Open Mic — 8:30pm.

**Oakway Mall**, Coupe de Ville (classic rock) — 5:30pm.

**PublicHouse**, Bongolatte (Latin jazz) — 7pm.

**The Hybrid**, Open Mic — 7:30pm. $5-15.

**WOW Hall,** Bonnie Paine (roots) — 8pm. $25-30.

**Whirled Pies**, Jammin' w/ the Pros — 7pm.

## Thursday 8/6

**Art House**, The Acoustic Minds — 7:30pm. $20-25.

**Cuthbert Amphitheater**, Dark Star Orchestra (Grateful Dead covers) — 6:30pm.

**Emerald Park**, Skip Jones & The Spirit of New Orleans — 6:30pm.

**Island Park**, EastSide All-Stars — 6pm.

**John Henry's**, MC Chris w/ Mega Ran & KI Design — 9pm.

**Kesey Square**, Anya Lecuyer & Friends (rock) — noon.

**PLAY**, Records w/ DJ F Minus — 6pm.

**The Axe & Fiddle**, Open Mic w/ Bradly & Urban — 7pm.

**The Jazz Station**, Sugar Pine's Farewell Show — 7:30pm. $25.

**The Pub at Laurelwood**, Bertucci/Alves Trio (jazz) — 6pm.

**Veneta City Park**, Music in the Park — 7pm.

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SAMBA JA AT THE APRIL 5, 2025 HANDS OFF! PROTEST.
*Photo by Eve Weston*

# THE BEAT GOES ON

*After 25 years, Brazilian street music ensemble brings joy bigger than ever with their celebratory music festival*

**BY SAVANNAH BROWN**

If you have been to pretty much any classic Eugene event — Pride, the BRiGHT Parade, Eugene Marathon and even Oregon Country Fair — chances are, you've heard the upbeat rhythms of Samba Ja. For most gatherings, the community ensemble is standing together, wearing blue and yellow, moving their bodies in unison and providing the event's heartbeat with large drums.

Samba Ja is a Eugene-based percussion ensemble, or *bateria,* that perform Brazilian street music on large authentic drums. For the last quarter century — longer than most marriages — you've seen the group grooving out to samba reggae on the stage, on the sidelines or marching through the streets of Lane County. An estimated total of 500 members have been a part of the group throughout its history, and this year, the bateria is bigger than ever before.

To celebrate its silver jubilee, Samba Ja presents the AXÉ Samba Music Festival August 1 at the downtown Riverfront Park. The word "Axé" (pronounced "ah-SHEH") is Brazilian for "good energy," which the ensemble promises to deliver with their own headlining performance, as well as music from Seattle and Portland's baterias.

In the mid-1990s, Michigan bass player and music student Jake Pegg found himself in a Tower Records store. His friend played him excerpts from the compilation album *Batucada Por Favor* — which translates indirectly to "hammering, please." Batucada is a form of percussion-only Samba played by a bateria.

"Hearing that record changed my life," Pegg says. "It really plugged into something that was central to my being." He says the feeling he got listening to the record was "hard to explain, but I think people who really love samba music will understand," and he can still hear the sound of that first record.

Within the next year, he moved to Portland for college, where he joined a brand new bateria. Playing Brazilian music in a group, Pegg says, "offers a musical experience, a community experience, with relatively low barriers. The music is fast and it's syncopated, and it's organized rhythmically in a way that's pretty foreign to a lot of Western ears."

When he moved to the University of Oregon to get his second bachelor's degree, he knew he had to bring the music with him. With the help of his professors, he and co-founder David Adee created Samba Ja.

Gladys Campbell attended one of the ensemble's first few weekly meetings, along with 34 other people. She didn't have much music experience, but she was in love with percussion. "I remember that Jake was very charismatic, and you knew he had a vision. You knew this was going to happen," she says. 25 years later, "I haven't missed since."

Pegg and Adee have since moved on from Samba Ja, but the ensemble stays strong with music director Steven White. Over the years, the structure has changed. According to White, when he joined in 2006, the group was centered around bringing people together to learn and play the music for shows. However, it was difficult when people would come in every week on different levels — and it would be even more so now that there are 36 people in the performance group, more than there have ever been.

Instead, Samba Ja, which is now a nonprofit organization, hosts eight-week classes to give people their chops and familiarity with the drums. "I still go to the beginner group," Campbell says, "I always learn something." The appeal of the classes, she says, is that "since we're a community band, Steve can have people who've never played the drum walk in the door, and eight weeks later they're playing two samba songs in a recital."

When Fabio de Andrade moved to Eugene from Brazil, he was looking for ways to connect with his culture. One day at Oregon Country Fair, he heard a familiar sound echoing through the forest. "I heard the drumming, and that immediately reminded me of home," he says. "It was a really exciting moment to see so many people drumming, and everyone was so happy."

Andrade himself had never played any of the instruments before, but he had grown up listening to the music. He decided to take Samba Ja's class to learn how to play and be part of the ensemble. Playing the drums in Eugene "helped me feel connected to my culture, and I appreciate that people want to learn it," he says. "When you are drumming, you are not just standing there hitting the drums. You are moving your whole body, and that makes it easier for you to get into the groove.

He is one of the only Brazilians in the group, but that has not impacted his ability to find community with Samba Ja and its music. "It is an accessible kind of music for people who are not familiar with drumming, so it's easy for people to learn it," he says.

"And when we go to the parades, people are happy to hear the music, and it doesn't matter if most of the members are not from that culture. The music is available for everyone who likes it to learn it, and no one is profiting from that," Andrade adds.

His favorite part of performing, he says, is "when you see the kids, like they are the first ones to jump in front of the game. They start dancing and moving, so it brings a lot of joy to a lot of people."

*Samba Ja's 25th Anniversary AXÉ Samba Music Festival is 11 am to 5 pm Saturday, August 1 at Riverfront Park, 701 East 8th Avenue.*

# SAVAGE Love

## The Invite

BY **DAN SAVAGE**

**I'm a late-30s hetero married man. I'm also a flirt. I've known this about myself for a long time, and while my spouse knows this generally, she probably doesn't know that I can lean into a bit at times when she is not around. For a long time it was fine. I considered my flirting to fall into my "zone of erotic autonomy" and never intended it to lead anywhere. Then twice in the last year it's led to women getting the wrong (but honestly, understandable) impression that I'm open for more. Nothing happened but I realize now that I need to... not do this anymore? No more flirting, no more coy innuendos, no. more dangerous-but-plausibly-deniable interactions, chats, etc. But thinking about a life without flirting makes me a little dead inside. It's the spice of life, isn't it? Not having that little bit of tension, that sense of danger, that glow that comes from a successful flirtation — the thought of never experiencing any of that again leaves me feeling almost despondent. But I love my relationship and don't want to endanger it anymore and I don't want to be a dick to other people when they realize I'm not open for more. I'm not sure what to do. Or how to think about this. Do you have any words of wisdom?**

**— Feeling Like I'm Risking Trouble**

A little light flirting is fine, FLIRT, even for people in monogamous relationships. With the exception of the "micro-cheating" lunatics, everyone understands that. So, you can only be faulted for leading someone if 1. the person with whom you're flirting doesn't know you're happily married and hopelessly monogamous and 2. the flirting crossed that sometimes-hard-to-define line between harmless married-not-dead (MND) flirting and what a reasonable person would interpret as flirting with intent (FWI). Married-not-dead flirting looks (and sounds) like two people acknowledging and enjoying a mutual attraction that — in their timeline in which they find themselves — can never be acted on. MND flirting tends to be lowkey, it sometimes has a slightly melancholic tinge, and ideally it stirs up sexual energy that you take home and plow into your spouse. Flirting with intent, on the other hand, is reckless and disrespectful — of both your spouse's feelings and the feelings of the person you're cranking the fuck up.

As with so many things, FLIRT, you just use your words. Once you've engaged in a little light MND flirting, pause to clarify that you're married and monogamous. Then you can dial it up a few notches without crossing into FWI territory. If you sense that your flirting partner is starting to doubt whether you meant it when you said you were monogamous, dial it all the way down to zero.

*Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love.*

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# SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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*LAST WEEK'S ANSWERS*

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# Jonesin' Crossword

BY MATT JONES

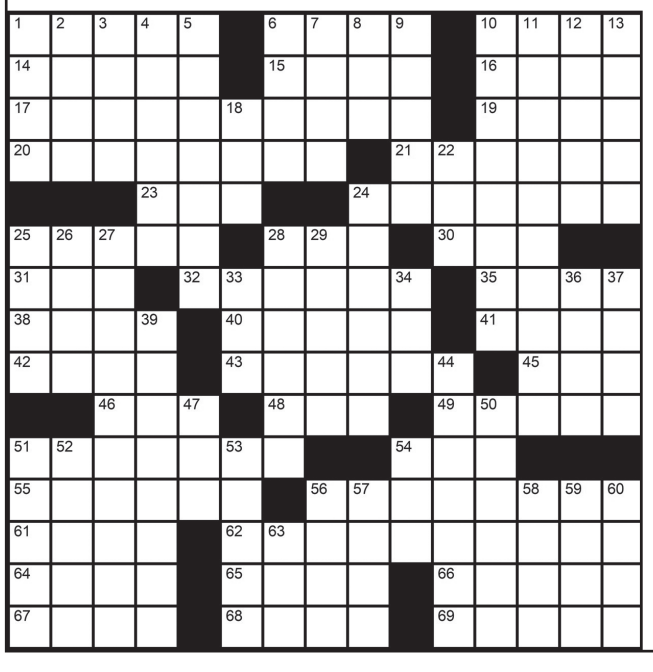
"When They Go Lo..." — you know what to do.

### *Across*

1. "Quiet!"
6. Chilled
10. "Say again?"
14. Kitchen appliance manufacturer
15. Drift around
16. Bug
17. Head snake?
19. School attended by Ian Fleming
20. Greater or Lesser islands
21. Large numbers
23. Rep.'s rival
24. Milk sugar
25. Incinerator debris
28. "Don't do drugs" ad, e.g.
30. Employee of Santa
31. Zhou En-___
32. Objects
35. "Benevolent" lodge members
38. Keystone structure
40. Openly disobey
41. 2021 Timothée Chalamet movie
42. "Just Do It" company
43. Genetically doubled
45. Middling grade
46. Host Shapiro or Melber
48. Greek wedding shout
49. "Star Trek: TNG" first officer
51. "Game of Thrones" character who's told that he knows nothing
54. Director Craven
55. Commonplace
56. "The Phantom Menace" designation
61. Velodrome vehicle
62. Vacation spot full of bees?
64. Judith of "Designing Women"
65. Reduce a sentence?
66. "SNL" alum Murphy
67. "Say Hey" Hall of Famer
68. Part
69. Scans in

### *Down*

1. Pritzker Architecture Prize winner Hadid
2. Hacker's exclamation of success (or so movies tell me)
3. It's behind you
4. Behind closed doors
5. World's ___ Thermometer (attraction in Baker, Calif.)
6. "Dies ___" (Latin hymn)
7. New England fishes
8. Genesis figure
9. Skin layer
10. Went to the mat
11. #1 songs that bring good fortune?
12. Lotion additives
13. All wound up
18. Shade tree
22. Royal flush card
24. ___ Beach (Orange County city)
25. "Beauty and the Beast" composer Menken
26. Madras wrap
27. Requirement to decode the jargon of a guy from the sticks?
28. Feather-filled item
29. Meddlesome sort
33. Compound used in air conditioning to replace the more potent "chloro-" version
34. Sault ___ Marie, Ontario
36. On bended ___
37. Prognosticator
39. Letters on a bar?
44. Bedroom furniture piece
47. TV chef Garten
50. Tristan's operatic lover
51. "The Girl From Ipanema" composer
52. '60s-'70s Twins star Tony
53. Last questionnaire option, often
54. Console whose last games were released in 2020
56. Wicked
57. Comedian Holmes
58. Nihilistic art genre
59. Author Blyton
60. Monthly midpoint
63. Vow phrase



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*ANSWERS TO LAST WEEK'S*

# classifieds

**Email advertising@EugeneWeekly.com or call 541-484-0519 to place your ad. $12 for the first three lines.**

## YARD & GARDEN

**Chavez Yard Care** Clean up, blackberry removal, trimming, bark mulch, pressure washing - Call 541-543-8073 for a free estimate. Business registry 212001895

## BULLETIN BOARD


**Charlie's Affordable One Time Yard Cleanup**
MOWING • BRUSH REMOVAL
DEBRIS HAULING • PRESSURE WASHING
Commercial and Residential
**541-543-3645**
Licensed and Insured


### *Announcements*

**RECOVERING-COUPLES.ORG** Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

**STRAPWORKS.COM Is having** its first ever OPEN HOUSE July 31st-August1st 9-4. Tours at 9:30; 11; 1; 2:30. Come see how we create printed webbing, how we make all those straps, and check out our contract sewing capabilities.

### *Garage Sales*

**HUGE Indoor Garage Sale**-Strapworks 8th Annual Garage Sale. Employees with tools, baby stuff, kid stuff, fishing gear, clothing; Strapworks with lots of finished goods from guitar straps to belts to motorcycle/UTV tie-downs and tons more. Friday July 31 and Saturday August 1 9 AM-4 PM. 3900 W 1st Ave Eugene (back building). Factory Tours throughout both days.

## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR DOUGLAS COUNTY** In the Matter of the Estate of EDITH JEAN MCCARTT DECEASED, CASE No 26PB01464. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Johnny McCartt has been appointed personal represented for the Estate of Edith Jean McCartt by the Douglas County Circuit Court Case No. 26PB01464. All persons having claims against the estate are hereby notified to present them within four months of the date of publication or their claims may be denied. Further information may be obtained from the court records or from the attorney for the personal representative,David Moule, MOULE & FRANK, LAWYERS, 259 East 5th Ave., Suite 300B, Eugene, OR. 97401, Email moulefrank@icloud.com TEL: 541-687-1812 Cell: 541-913-2424 July 30th, 2026.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of NATALIE COLBY MARI DAVIS, A Child. Case No. 26JU02355 PUBLISHED SUMMONS. TO: Keevion Gershawn Rodrigues, 3752 International Court, Springfield, OR 97477. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd, Eugene, OR, 97401, on September 3, 2026 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 10, 2026. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 23rd, 2026. Date of last publication: August 6th, 2026. NOTICE READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, then you must appear on September 17, 2026, at 10:00 a.m., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd, Eugene, OR 97401 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Molly C. Ortiz, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Ste 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 15th day of July, 2026. Issued by: Molly C. Ortiz, OSB# 175614, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: JON LEONARD HOUSTON, Deceased. Case No. 26PB06432 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Angela Norman has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 856 Olive St., Ste. 106, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published July 30th, 2026. /s/ Angela Norman Personal Representative

**PURSUANT TO ORS CHAPTER 87** Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/4/2026. The sale will be held at 10:00am by COP ART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2013 FORD FI CB VIN= 1FTFW1ET8DFC50736 Amount due on lien $1590.00 Reputed owner(s) > GENE & LYNNE SJOBERG

**PURSUANT TO ORS CHAPTER 87** Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/11/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 AUDI Q7 LL VIN = WA1LXBF71RD007807 Amount due on lien $1610.00 Reputed owner(s) > A FAMILY RESTUARANT LLC VW CREDIT LEASING LTD

**PURSUANT TO ORS CHAPTER 87** Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/11/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2022 CADI XT6 UT VIN = 1GYKPDRS4NZ107677 Amount due on lien $1590.00 Reputed owner(s) > RUEBEN JESSE WILKINS

**PURSUANT TO ORS CHAPTER 87** Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/11/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 RIVA RIS LL VIN = 7PDSGBBA5SN066855 Amount due on lien $1470.00 Reputed owner(s) > ADAM CARL REED JPMORGAN CHASE BANK NA

**PURSUANT TO ORS CHAPTER 87** Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/11/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2014 CHEV EXP VN VIN = 1GCSHAF49E1117112 Amount due on lien $1470.00 Reputed owner(s) > CASCADE DEVELOPMENT GROUP INC

**PURSUANT TO ORS CHAPTER 87** Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/11/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2017 SUBA OUT UT VIN = 4S4BSANC1H3381603 Amount due on lien $1550.00 Reputed owner(s) > HEATHER ANNE PALUMBO OLYMPIA CREDIT UNION

**PURSUANT TO ORS CHAPTER 87** Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/11/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2015 TOYT AVA 4D VIN =41BK1EB2FU184387 Amount due on lien $1550.00 Reputed owner(s) > KUNHIVEEDU K NAMBIAR DIGITAL FEDERAL CREDIT UNION

**PURSUANT TO ORS CHAPTER 98** Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/3/2026. The sale will be held at 10:00am by T & M TOWING & HAZMA T, INC 29887 KELSO ST EUGENE, OR 200 I FORD F-250 VIN ~ I FTNW21 F5 I EB53903 Amount due on lien $6314.00 Reputed owner(s) ADAMS, JUSTON LEE RELIABLE CREDIT ASSOCIATION IN

**Sale of Abandoned Manufactured Home:** One (1) 1979 FREEDOM/SKYLINE manufactured dwelling, Plate number X175111, Home identification number 236555, Manufacturer's serial number(s) 01950633N (HUD: ORE 069185), with contents (if any) has been abandoned by Mary Ellen Hannon (aka Mary Giarrusso). The home is located at 205 S 54th St, Spc 67, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Chalet Village MHP at 205 S 54th St, #119 Springfield, OR 97478, no later than 10am on the 3rd day of August, 2026. The minimum bid shall be $4,751.16 which represents an opening bid by Chalet Village MHP and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in secured funds, only; money order, wire transfer, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Cheryl Evenson, Manager for more information and/or questions at 541-747-8311.

**TRUSTEE'S NOTICE OF SALE** The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: William Brede. Trustee: First American Title of Oregon. Beneficiary: Oregon Community Credit Union. Date: April 20, 2023. Recording Date: April 20, 2023. Recording Reference: 2023-016109. County of Recording:

Washington County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Washington and State of Oregon, ("the Property"): THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Washington, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Unit 8.306, THE CROSSINGS AT TANASBOURNE CONDOMINIUMS, in the City of Beaverton, Washington County, Oregon. TOGETHRER WITH the limited common elements and the undivided interest in the general common elements appurtenant thereto, as set forth in Declaration in Condominium ownership for THE CROSSINGS AS TANASBOURNE CONDOMINIUMS recorded January 22, 2007, Recorder's No. 2007-007610 and re-recorded January 26, 2007, Recorder's No. 2007-009820. Parking Unit P-8.306, THE CROSSINGS AT TANASBORNE CONDOMINIUMS SUPPLEMENTAL PLAT NO. 1: ANNEXATION OF STAGE 2, in the City of Beaverton, Washington County, Oregon recorded as Document No. 2007031174. Commonly known as: 770 NW 185th Ave., Unit #306, Beaverton, OR 97006. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning June 25, 2025 and continuing through the installment due January 8, 2026; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of January 8, 2026 is $3,372.03. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: $52,132.24 principal balance, plus unpaid interest through and including January 8, 2026 in the amount of $2,3449.02, together with the sum of $147.38 which represents late charges, together with interest on the principal sum of $52,132.24 with interest at the rate of 8.25% per annum from January 9, 2026 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, September 2, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Washington County Courthouse 145 NE 2nd Ave., Hillsboro, OR 97124. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: July 16, 2026. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160 Fax: (541) 343-8693

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TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: PARTIES: Grantor: STANLEY J. STOLP Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: COLUMBIA BANK FKA UMPQUA BANK DESCRIPTION OF PROPERTY: The real property is described as follows: A parcel of land in Section 27, Township 20 South, Range 3 West, Willamette Meridian, beginning at a one inch galvanized iron pipe on the Easterly boundary of the O.P. and E. Railroad right-of-way which point is North 56.4 feet and East 760.7 feet from the South one quarter corner of Section 27 of said Township and Range, and Meridian; thence North 68° 47' East 124.4 feet to a one inch galvanized iron pipe on the Westerly boundary of Lane County Road No. 1320; thence along said road boundary North 30° 34' West 148.1 feet to a one inch galvanized iron pipe; thence South 58° 51' West 129.9 feet to a one inch galvanized iron pipe on the Easterly boundary of the O.P. & East Railway right-of-way; thence Southeasterly 126.8 feet along said right-of-way boundary to the place of beginning, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 29, 2020 Recording No. 2020-076742 Official Records of Lane County, Oregon DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $1,257.00 each, due the first of each month, for the months of June 2025 through January 2026; plus monthly payments at the new payment amount of $1,182.27 each, due the first of each month, for the months of February 2026 through April 2026; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $194,035.58; plus interest at the rate of 2.750% per annum from May 1, 2025; plus late charges of $502.80; plus advances and foreclosure attorney fees and costs. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: September 17, 2026 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31917). DATED: April 7, 2026. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.


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# FREE WILL *Astrology*

*WEEK OF JULY 30*
BY **ROB BREZSNY**

***ARIES*** (*March 21-April 19*): Aries artist Vincent van Gogh lived in Arles, France, for 15 months in 1888 and 1889. It was the most prolific time of his career. His buoyant genius overflowed, pouring out over 200 paintings, including the lavish *Sunflowers* series. I suspect you will enjoy your own surge of splashy productivity in the coming months. It may not be as manically generative as van Gogh, though. I think your creativity will be rather relaxed and deeply healing. Start planning now for how you want to channel all this imaginative exuberance.

***TAURUS*** (*April 20-May 20*): I invite you to clear out every fixed idea your mind carries about where you are "supposed" to be. Once you have made that inner space wide and uncluttered, begin a fresh inquiry into the nature of your real home. Use questions like these to navigate: 1. What's the first place you think of when you come across the word "sanctuary"? 2. Which environments reliably bring out your brightest, truest qualities? 3. Do you have what you would call power spots? If so, how do they make you feel in your body and psyche? 4. Which locations on Earth fascinate you, even if you have never visited them? 5. Could there be a future dwelling that offers a more peak-level experience of home than the familiar place where tradition now soothes you?

***GEMINI*** (*May 21-June 20*): The brain doesn't literally multitask. It rapidly shifts attention between tasks, creating the illusion of simultaneity. For many people, each interchange costs mental energy and reduces efficiency. But some brains can switch faster with a lower energy cost, making them better at sustained task-switching. I'm sure you can guess the identity of the zodiac's number one task-switcher: You, of course! And the good news is that in the coming weeks, you will be even more adept than usual in wielding your superpower. One implication is that you will know when not to overdo it and when not to use it trivially. You will be a master of seamless, effective and meaningful transitions.

***CANCER*** (*June 21-July 22*): Astronomers know that many stars don't travel alone. Binary stars orbit each other for eons, their mutual gravity shaping each partner's destiny. I propose we make this your featured metaphor in the coming months. It will be a favorable time to de-emphasize the notion that strength and creative power require complete autonomy. I suspect that flexible, spirited interdependence will generate far better results than lonely self-sufficiency. Which alliances and relationships will expand your orbit rather than shrink it? Invest in them.

***LEO*** (*July 23-Aug. 22*): Neurologists say that when you vividly imagine performing an action like shooting a basketball or playing piano, your brain activates many of the same networks it uses in real practice. In other words, mental rehearsal can measurably improve your actual performance. Many athletes use this trick. But here's an interesting twist: Such visualizations work for emotional and social skills too. We can enhance our resilience and better regulate our moods if we practice doing so in the privacy of our imaginations. I bring this to your attention, Leo, because you're in a period when your fantasy life has extra-robust practical power. I invite you to rehearse being who you want to be in the theater of your mind.

***VIRGO*** (*Aug. 23-Sept. 22*): Your assignment: Compose a vigorous prayer in which you ask life for something you fear you don't deserve or are not supposed to want. What is the blessing, healing or freedom that feels "too much," "too selfish," "too late" or "too impossible" for you to yearn for? Name this prize and how you imagine it might allow you to give more, love more or live more honestly. You could begin your appeal with these words: "Dear Great Mystery, I'm nervous about asking for this, but I will ask anyway," and then let your heart speak without editing. Do this at least once every day for 10 days.

***LIBRA*** (*Sept. 23-Oct. 22*): In 1848, a Libra-born carpenter named James Marshall discovered a few glittering flakes of gold floating on the American River in California. His find ignited the Gold Rush, drawing hundreds of thousands of people westward. Alas, Marshall himself never became rich from the discovery, though many other people did. I'm hoping and predicting a different outcome when you locate treasure in the coming weeks, Libra. In this instance, you will share in the spoils.

***SCORPIO*** (*Oct. 23-Nov. 21*): The lyrebird can imitate almost any sound, including chainsaws, car alarms, camera shutters and other birds' songs. But they don't just mimic sounds randomly. They compose elaborate performances, weaving a variety of imitations into complex acoustic tapestries. In a sense, they are remix artists. During the coming weeks, Scorpio, I hope you give yourself permission to resemble a lyrebird. Sample freely from everything you've absorbed. Weave your influences into new configurations. Express your imaginative concoctions of repurposed ideas and enchantments. The voice isn't less yours because it borrows from other voices. Originality is in part about arrangement, not just source material.

***SAGITTARIUS*** (*Nov. 22-Dec. 21*): Astronauts who have orbited Earth describe the "overview effect." Viewing the entire globe from high above triggers rich epiphanies and cognitive shifts, providing a visceral sense of the planet's fragility and unity. Borders dissolve. Conflicts seem absurd. I surmise you are ripe for a similar blessing, Sagittarius. You'll be able to see your current dramas from expansive vantage points that make their true scale and significance obvious. Armed with these perspectives, you will naturally clarify your priorities and allow petty concerns to fade away.

***CAPRICORN*** (*Dec. 22-Jan. 19*): You are the result of an ancestral crowd: two parents, four grandparents and eight great-grandparents. Without these 14 lives weaving together in the precise ways they did, your unique destiny would never have taken shape. Their choices and challenges helped sculpt your gifts and your rough edges, your cravings and your turn-offs. The coming weeks will be a ripe astrological moment to get more intimate with this lineage. As you delve into your family's stories, you may uncover vital clues for refreshing your views on dilemmas that have dragged on for a while. Are you daring enough to let your sense of "where I come from" evolve — and, with it, your sense of what kind of future you want to create?

***AQUARIUS*** (*Jan. 20-Feb. 18*): According to my investigations, there's a place you need to go, but fear or timidity is holding you back. Where is it? Is it a physical location, a creative risk, a complicated conversation or a spiritual threshold? Visualize it. Who would you be if you appeared there in your full glory? What do you worry might happen if you do? What interesting future might never bloom if you don't? I hope you formulate a feisty plan. To begin, write these words: "If I decide to go there anyway, acknowledging my fear but not being controlled by it, what first step will I take and what help will I seek?"

***PISCES*** (*Feb. 19-March 20*): Professional athletes sometimes talk about "winning ugly." That's when they achieve a victory even though they haven't played their very best. I foresee you using that phrase for yourself soon, after you notch a less-than-pretty but undeniably real success. There's another expression you might also exemplify, too: "ugly ripe." Officially, it's the name of luscious heirloom tomatoes whose lumpy, offbeat forms contrast with the smooth, bland specimens stacked in most supermarket bins. In the coming weeks, it will describe the nonstandard yet succulent flavor of your life.

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*Homework: What was the pain that healed you most? Newsletter.FreeWillAstrology.com.*

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